

A Monsieur Jacques de CASTRIES

LE

Carnaval de Venise

Fantaisie

POUR PIANO

PAR

Paul CHABEAUX

Op. 25

Price 5^f

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LIBRAIRIE ST-HONORE

C.1876

LE CARNAVAL DE VENISE

1

Paul CHABEAUX Op. 25.

à Monsieur JACQUES de CASTRIES.

Maestoso 60 

INTRADA.

f e loure. *pp* *ff*

Espressivo.

p *sf* *p* *mf* *3*

p *Riten.*

Ped. 5 4 * Ped. 5 *



7^e Degré des Tablettes de H^v Lemoine.

7970. PP. 153. H.

Bnf
MUS

N. 1078

All^o non troppo 66 = .



3

sf *pp*

Meno mosso.

Cresc. *f*

pp *Con grazia.*

8

Tempo rubato. *mf*

Dolce

4 *Leggiero.*

p
Poco marcato il basso.

Cantabile.
Dolce. *Espressivo.*

Poco riten. *Più vivo.*

Cresc. *ff*

Ped. * Ped. * Ped. *

The musical score consists of six systems of staves. The first system is in bass clef and includes the tempo marking 'Leggiero.' and the dynamic 'p'. The second system continues the bass clef notation. The third system introduces a treble clef and includes the tempo marking 'Cantabile.' and the dynamic 'Dolce.'. The fourth system continues the treble clef notation and includes the tempo marking 'Espressivo.'. The fifth system includes the tempo markings 'Poco riten.' and 'Più vivo.'. The sixth system includes the tempo marking 'Cresc.' and the dynamic 'ff'. Pedal markings 'Ped.' and asterisks '*' are placed below the staves in several places. The score is written in a single key signature with one flat (B-flat).

8-1

sf

Allegro.

f

p

8-1

f

pp

Presto.

8-1

f

Cre - scen - do.

ff

p

8-1

Cre - scen - do molto.

ff